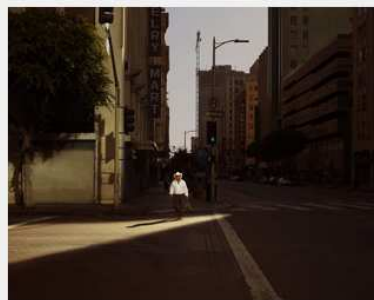
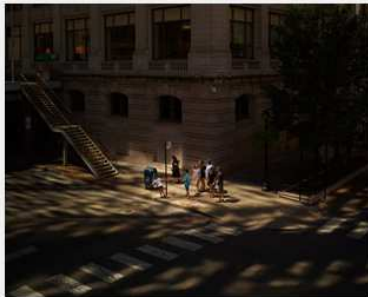


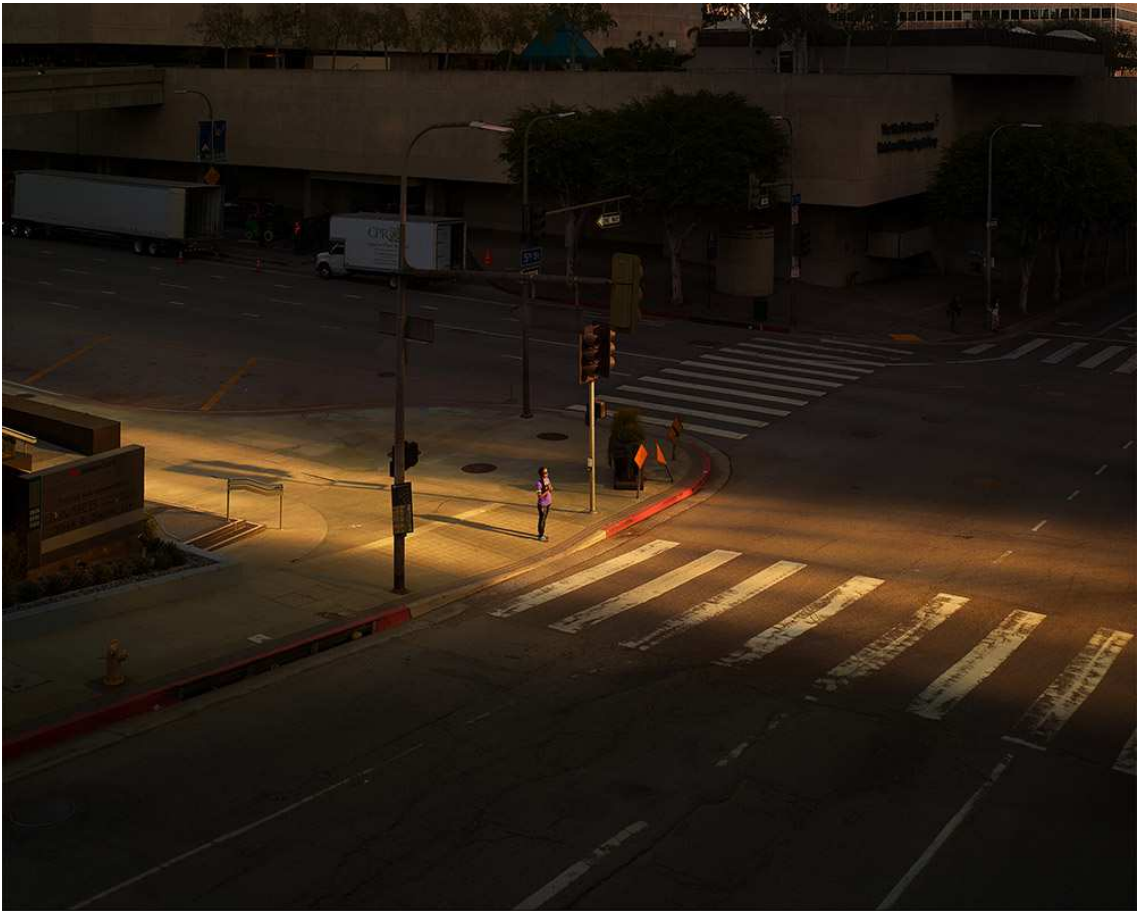
Dignidad



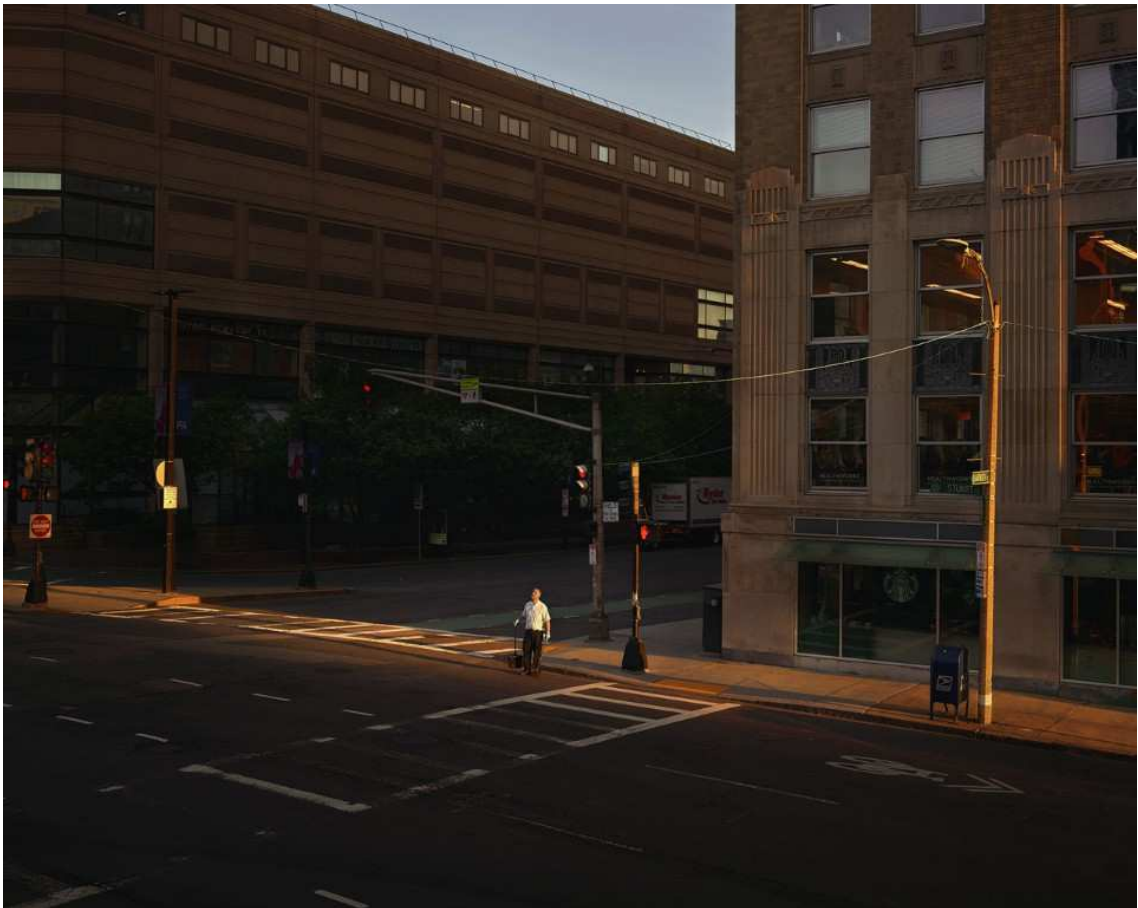
msv - 813

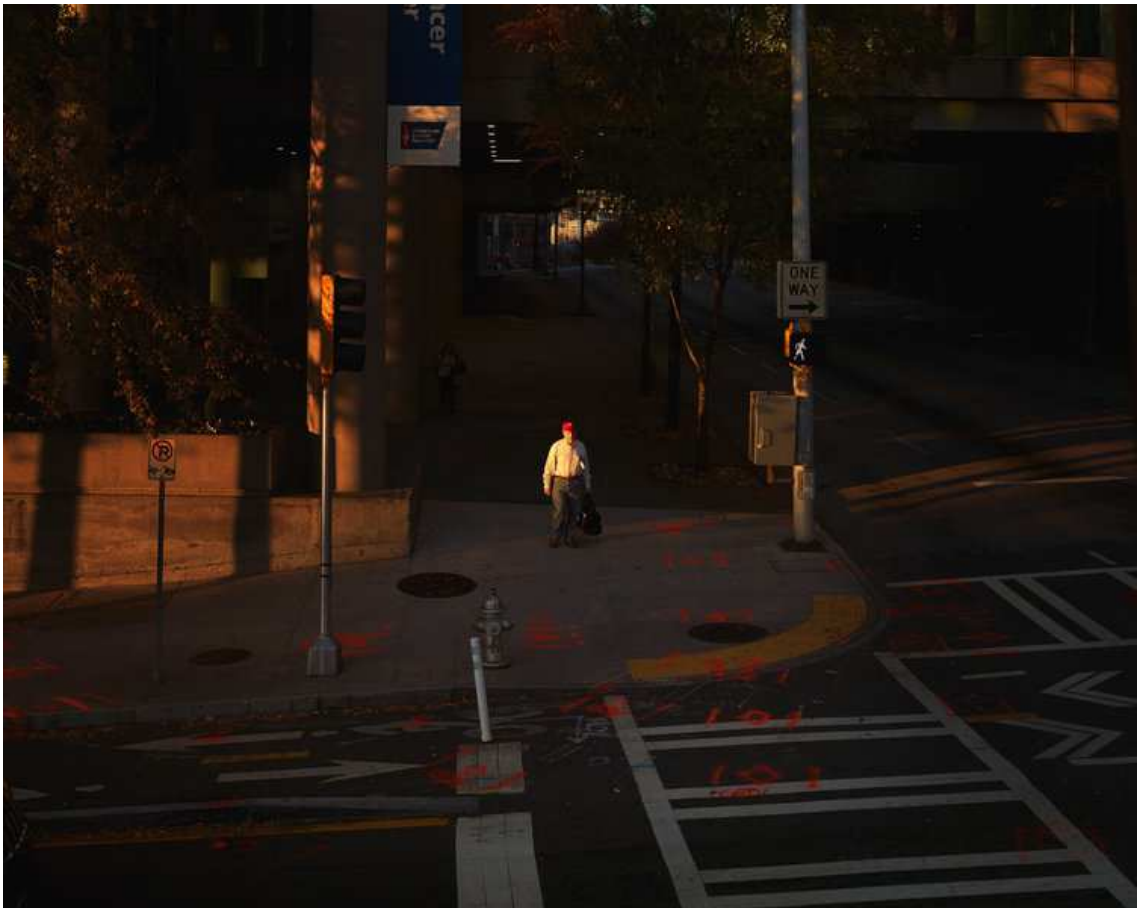
Oli Kellett

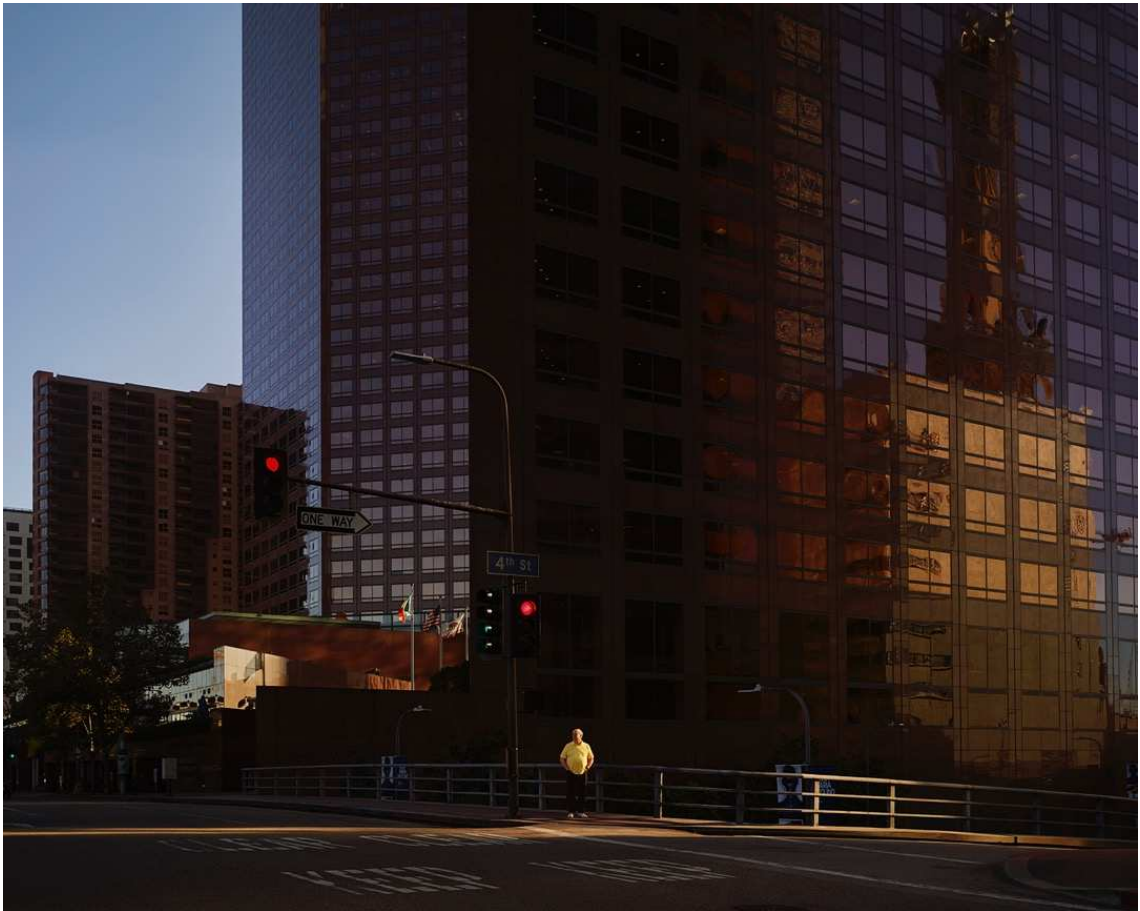




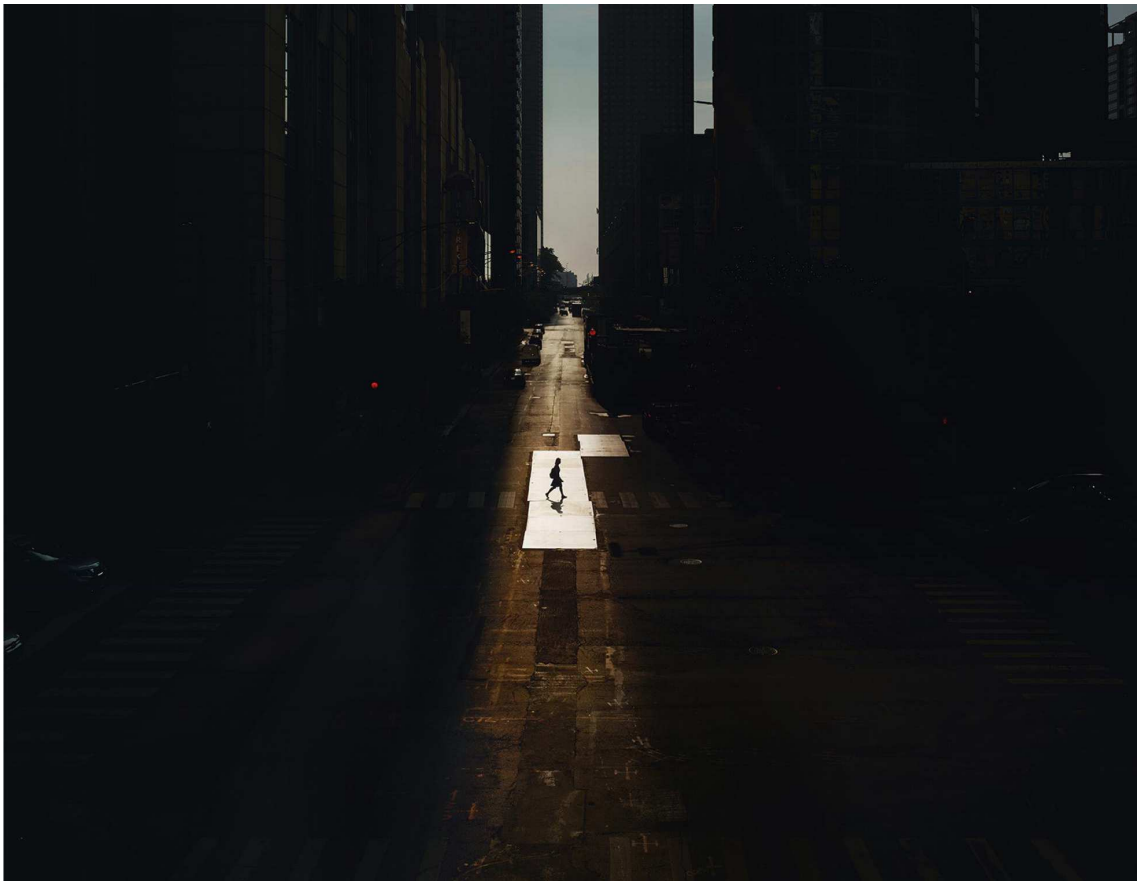
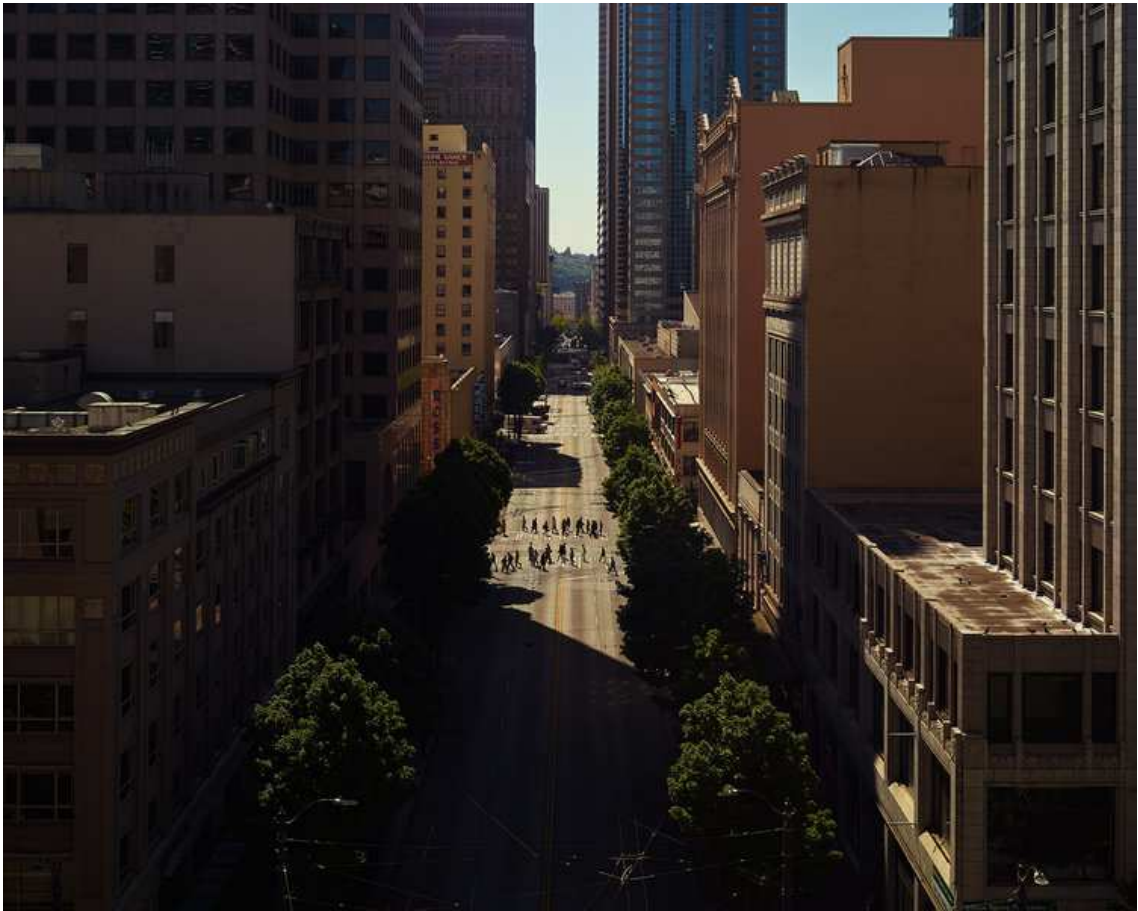








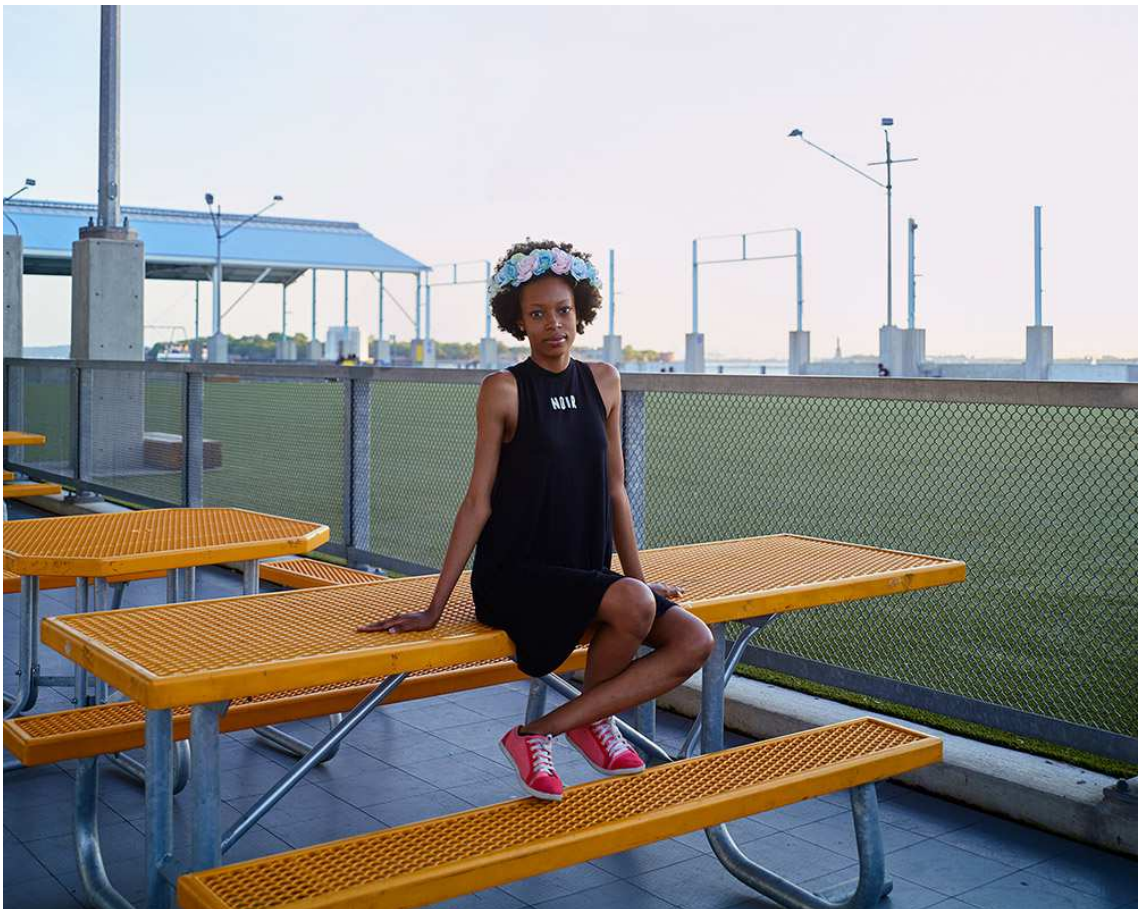
















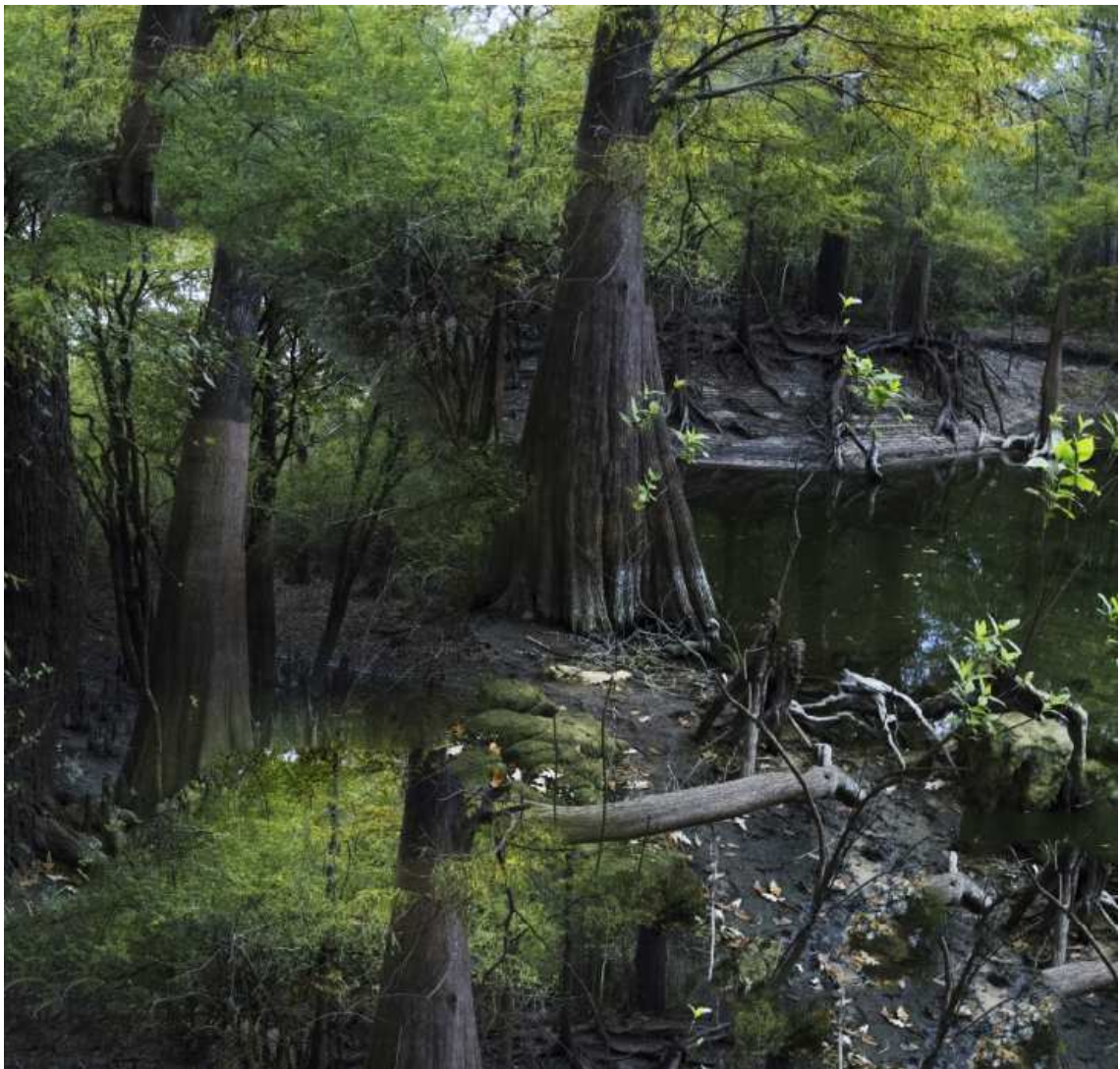




Karen Glaser









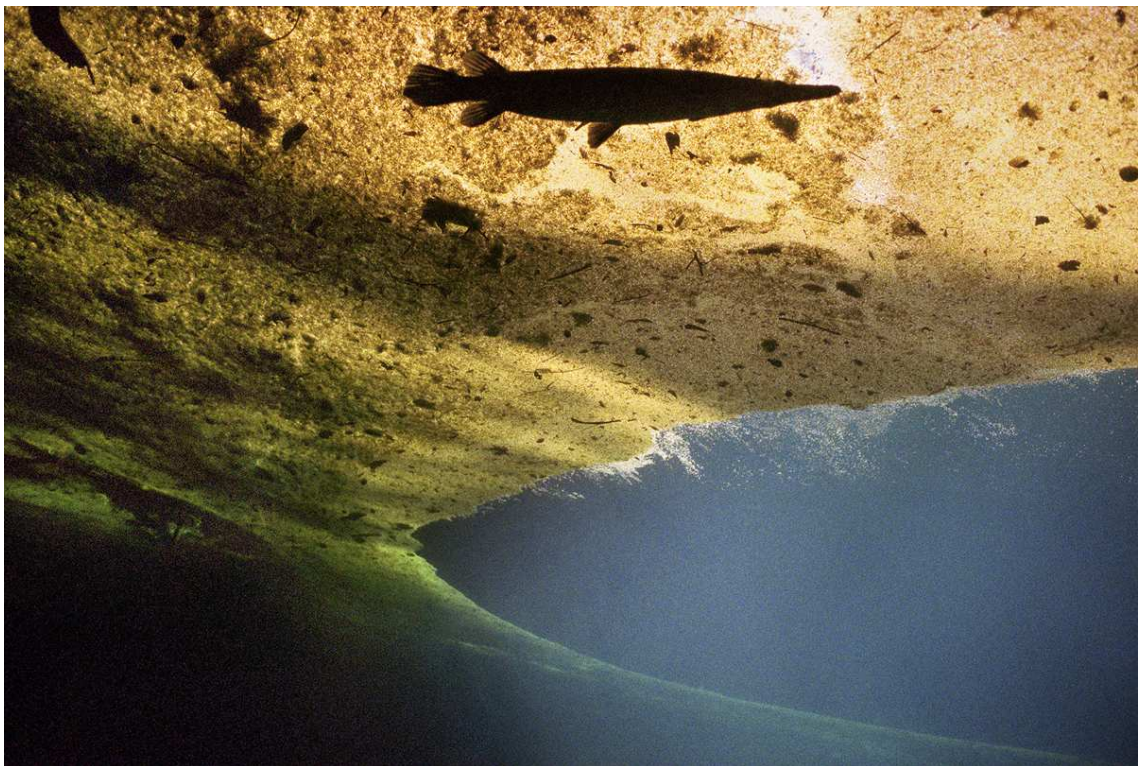








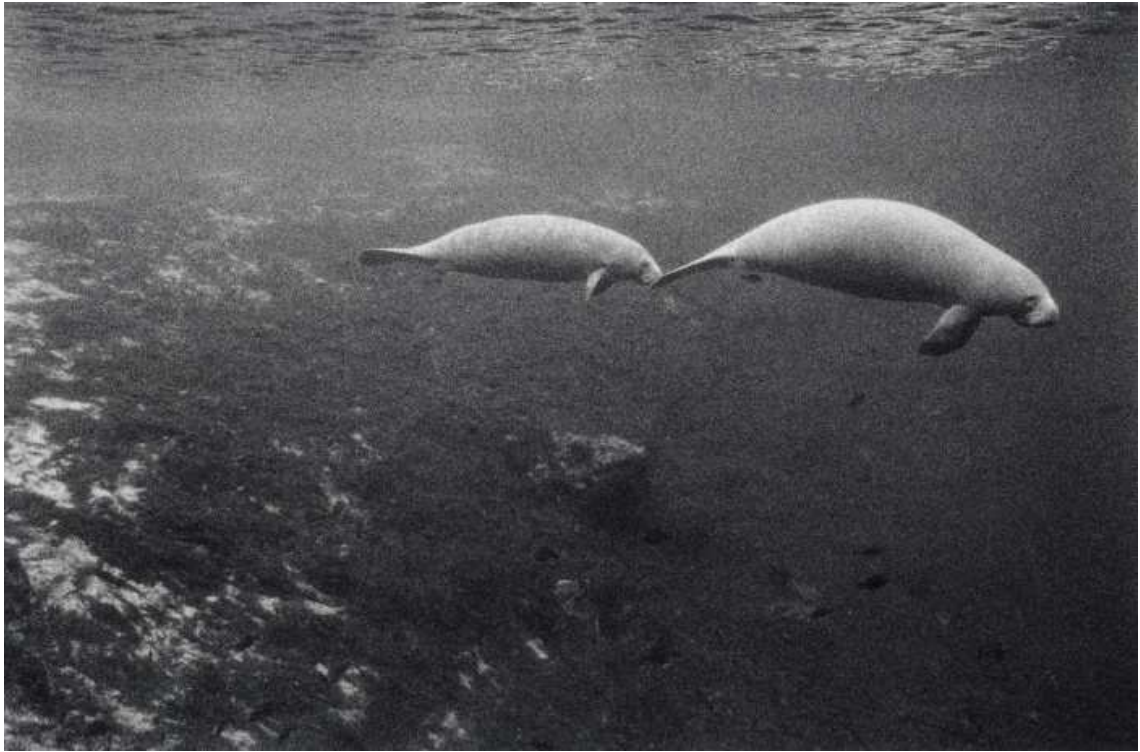




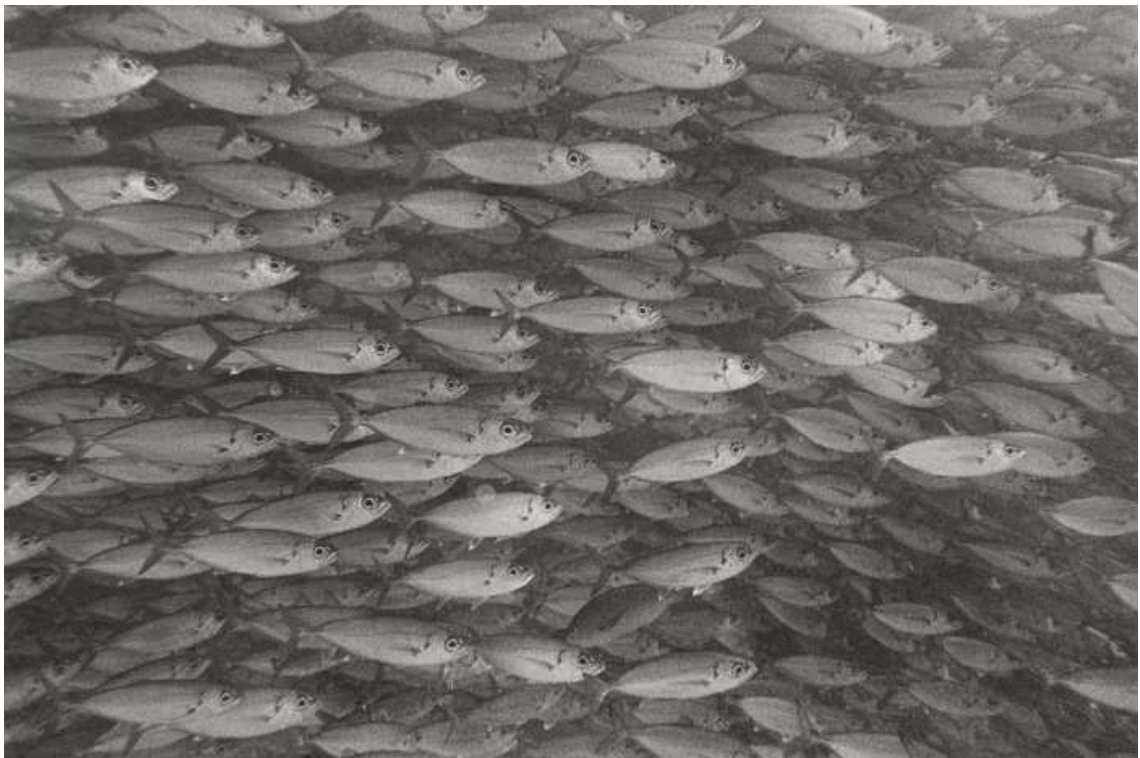












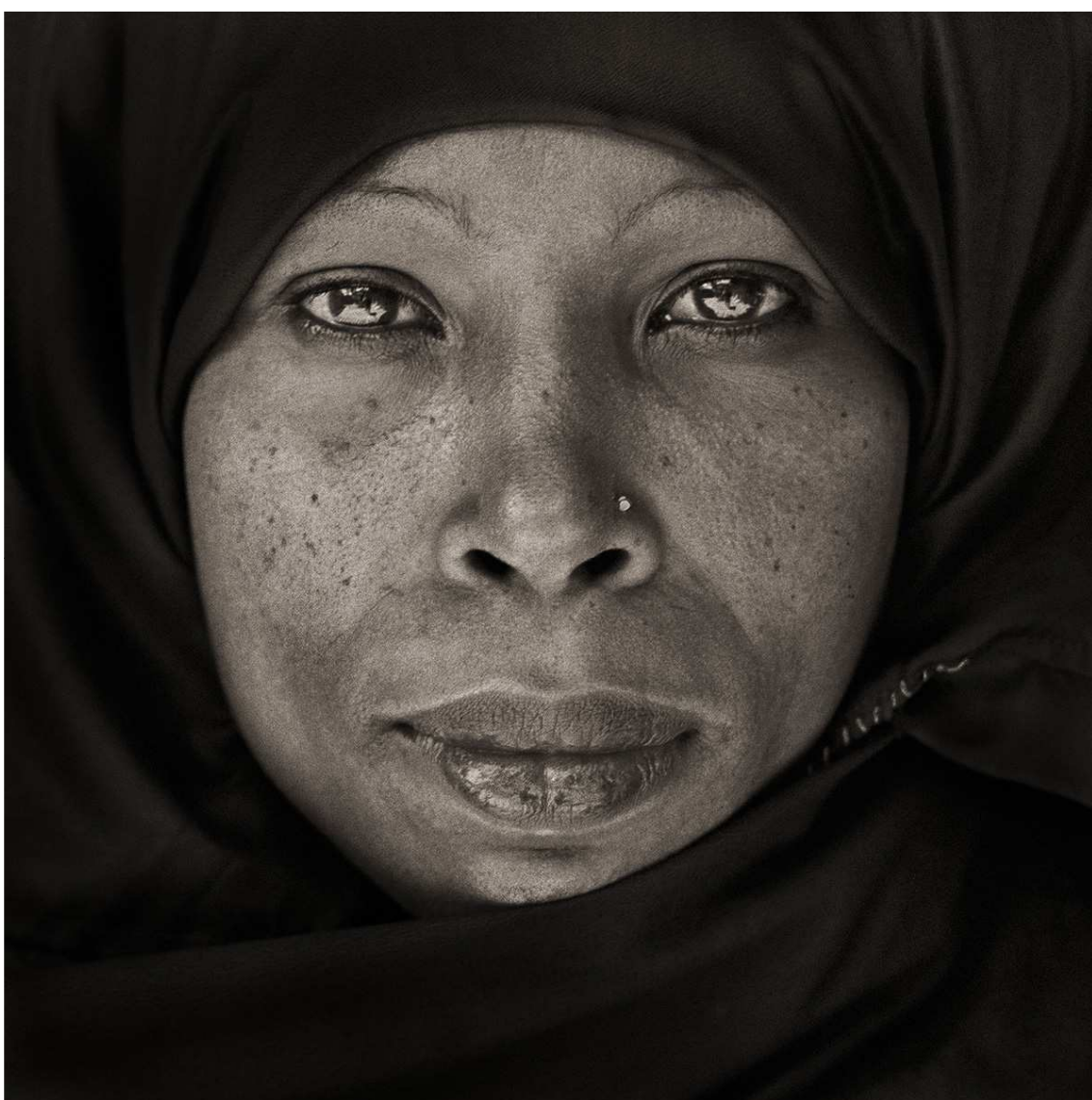






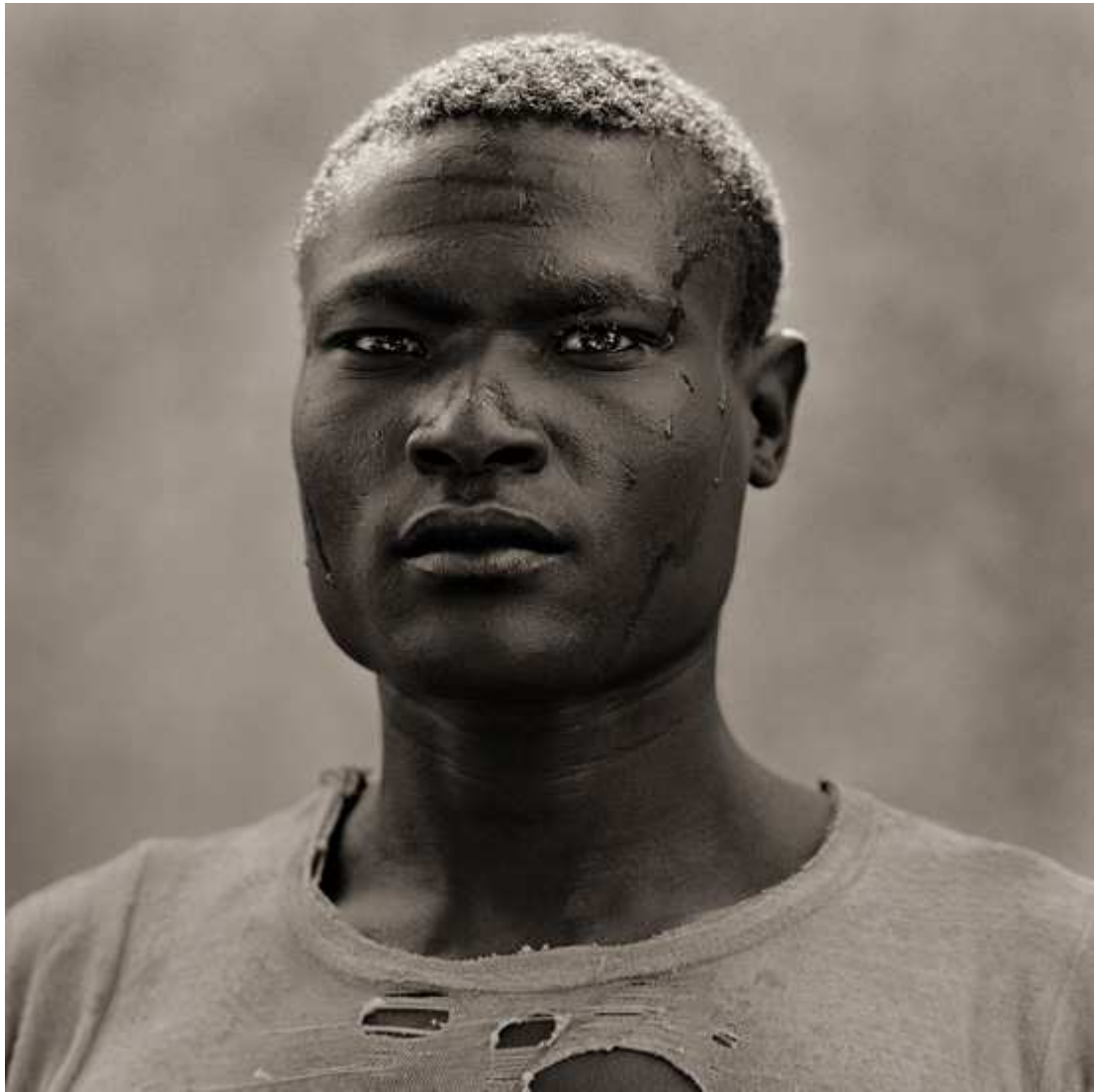


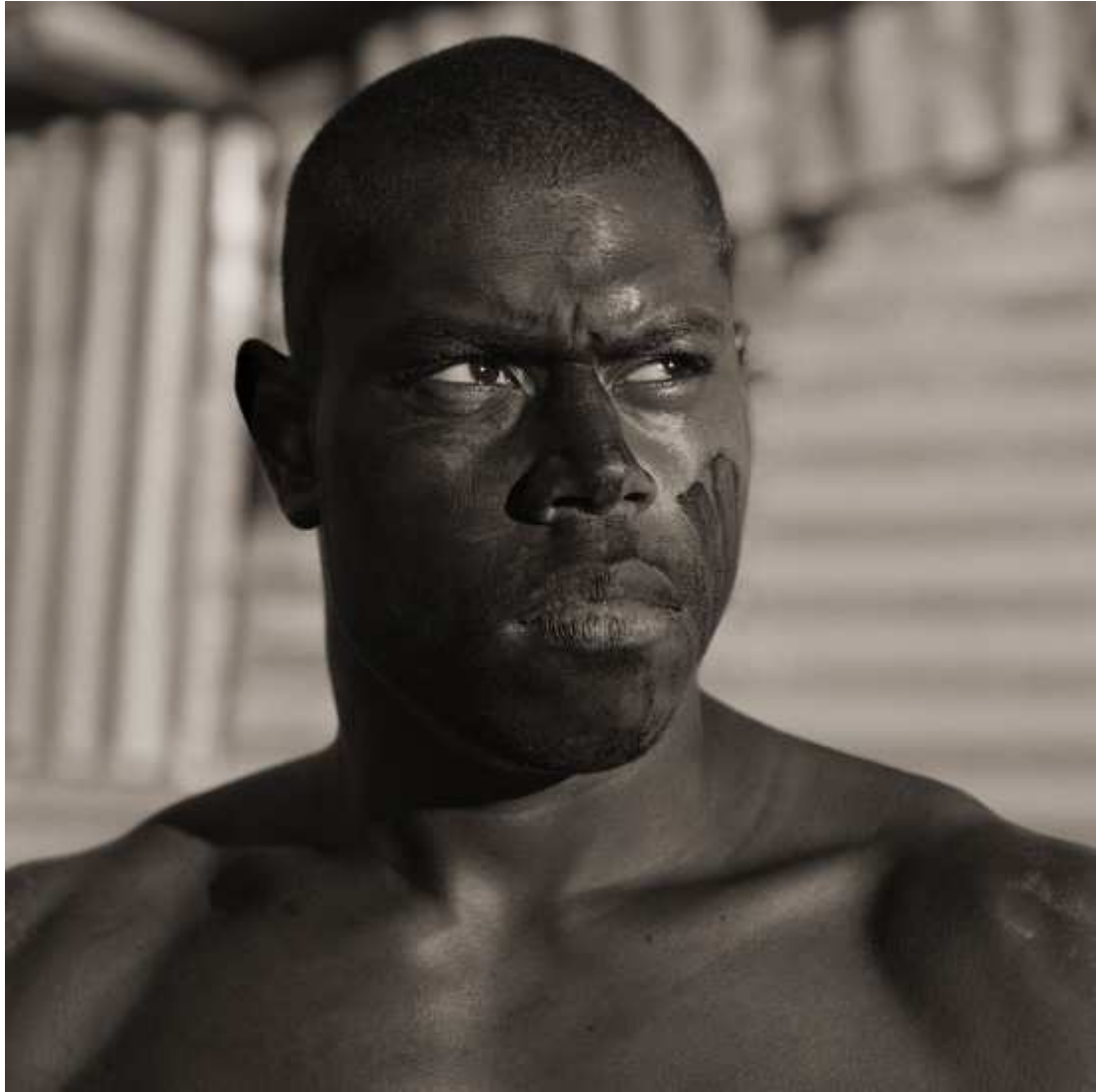
Dana Gluckstein









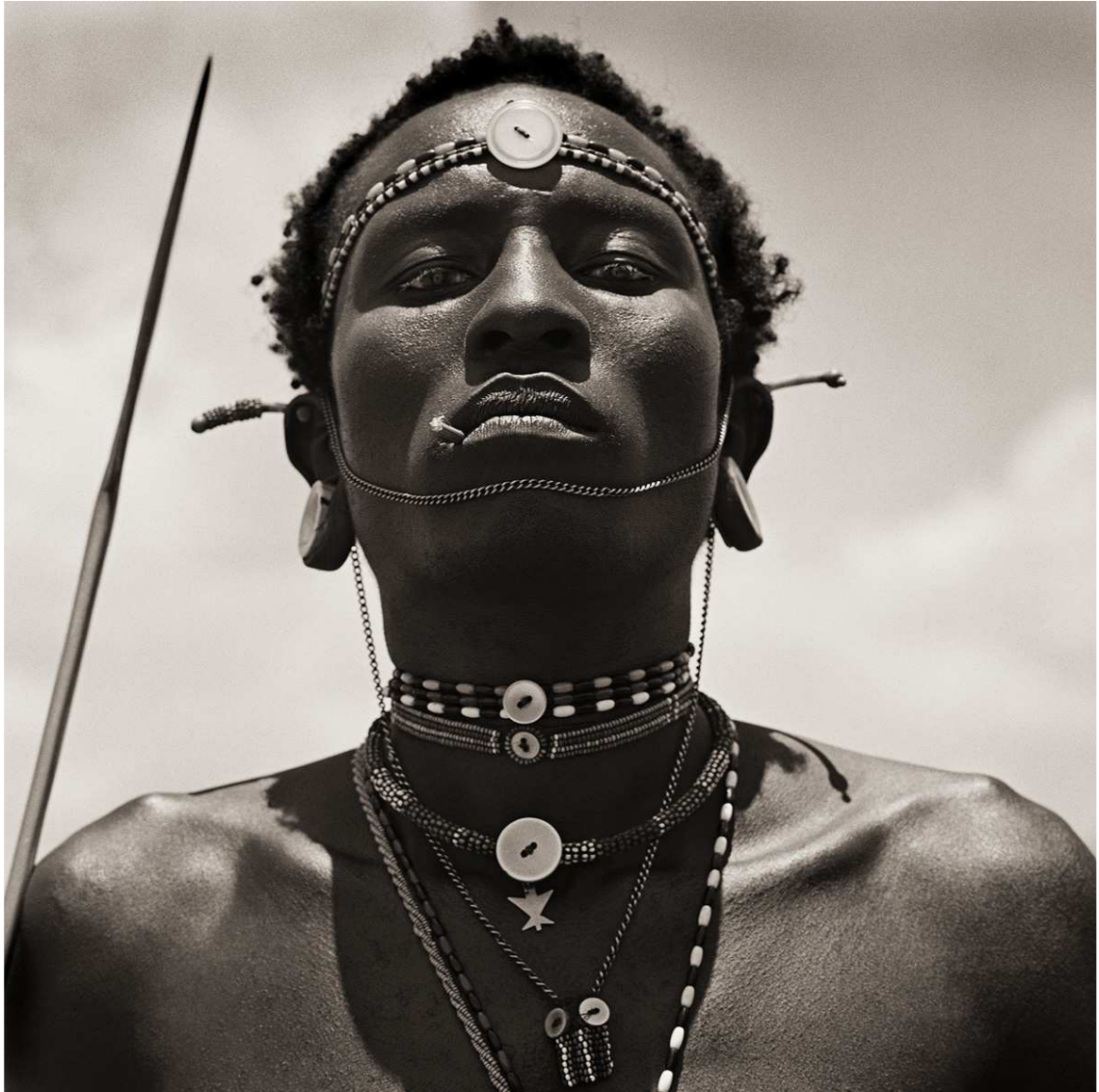






















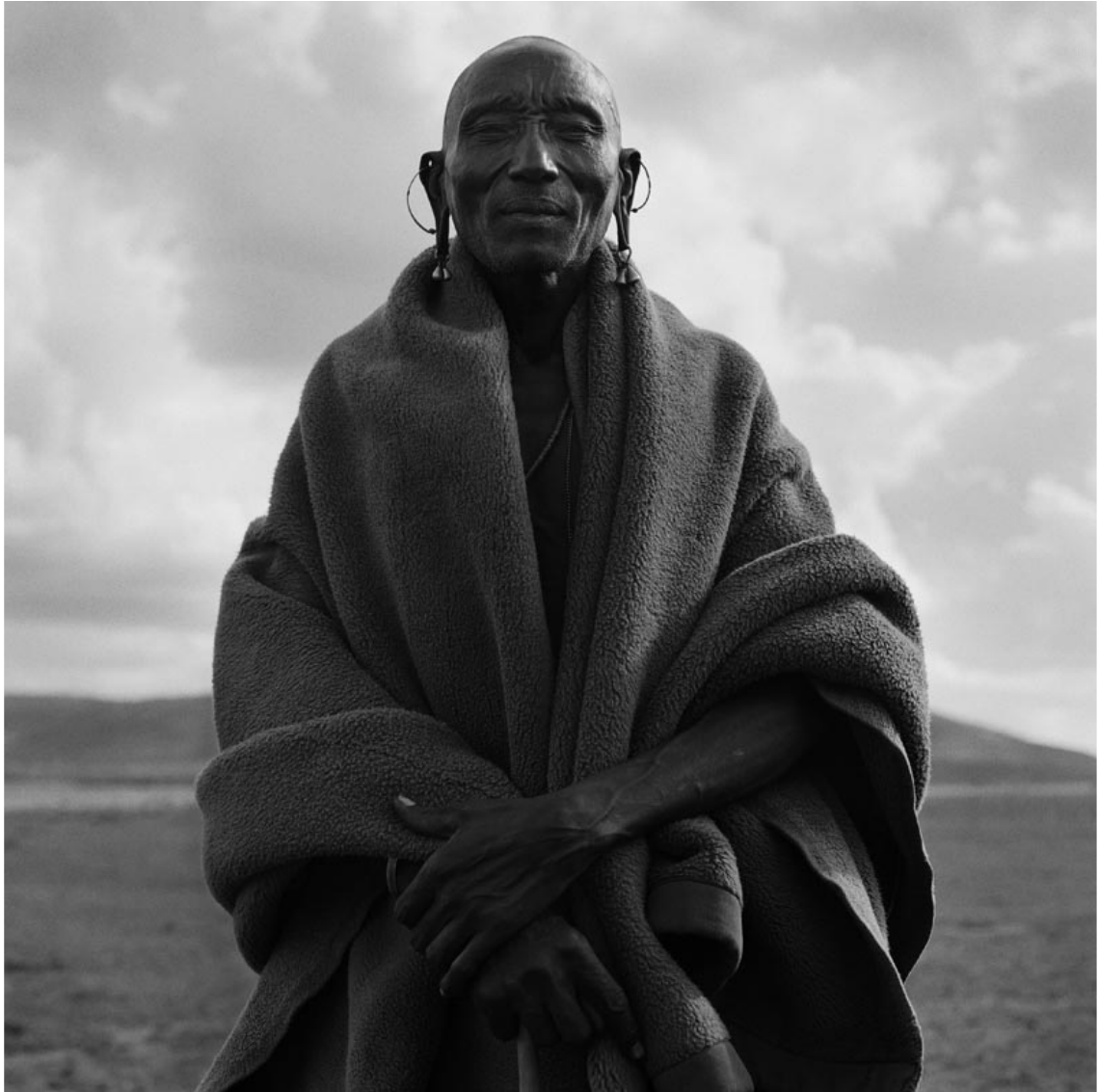


















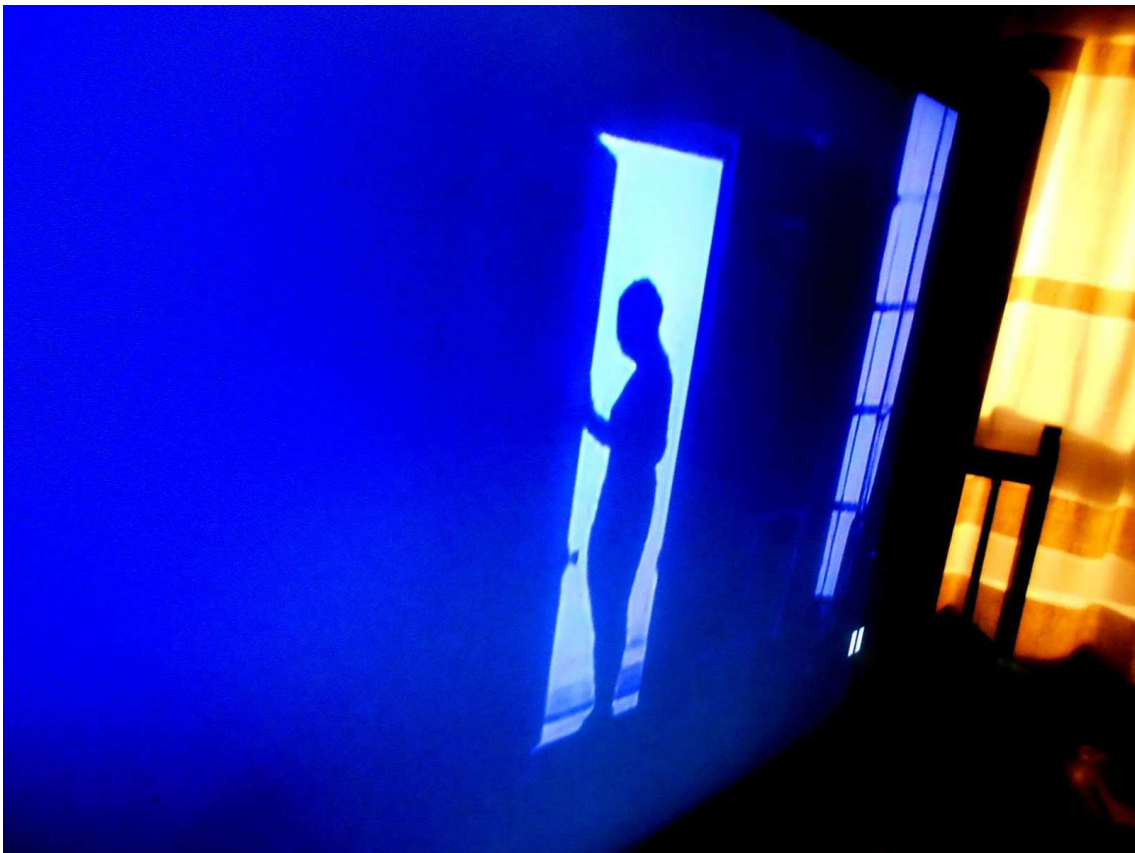




José María Piñeiro

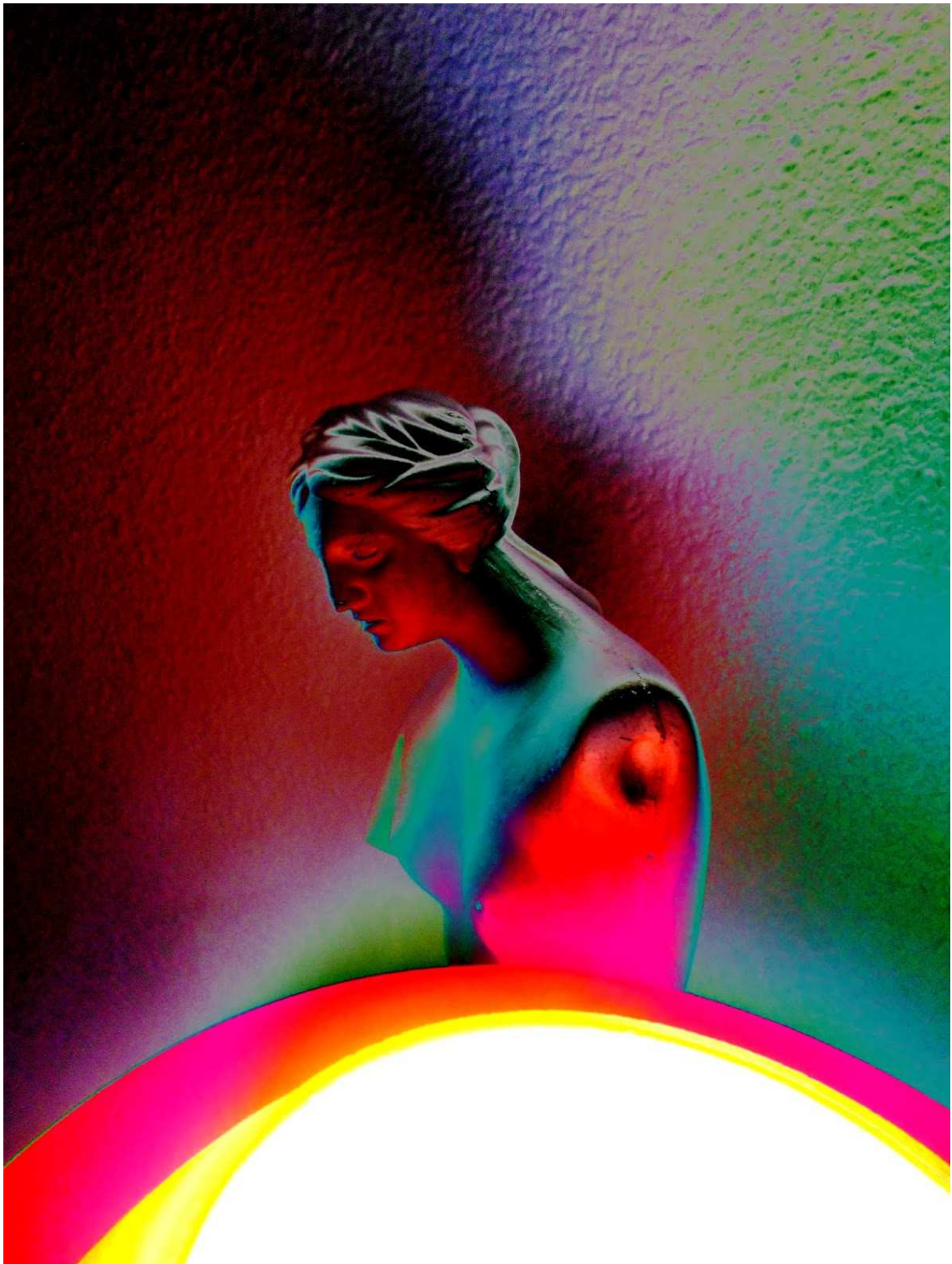
IMAGINANDO SUCESIVAMENTE

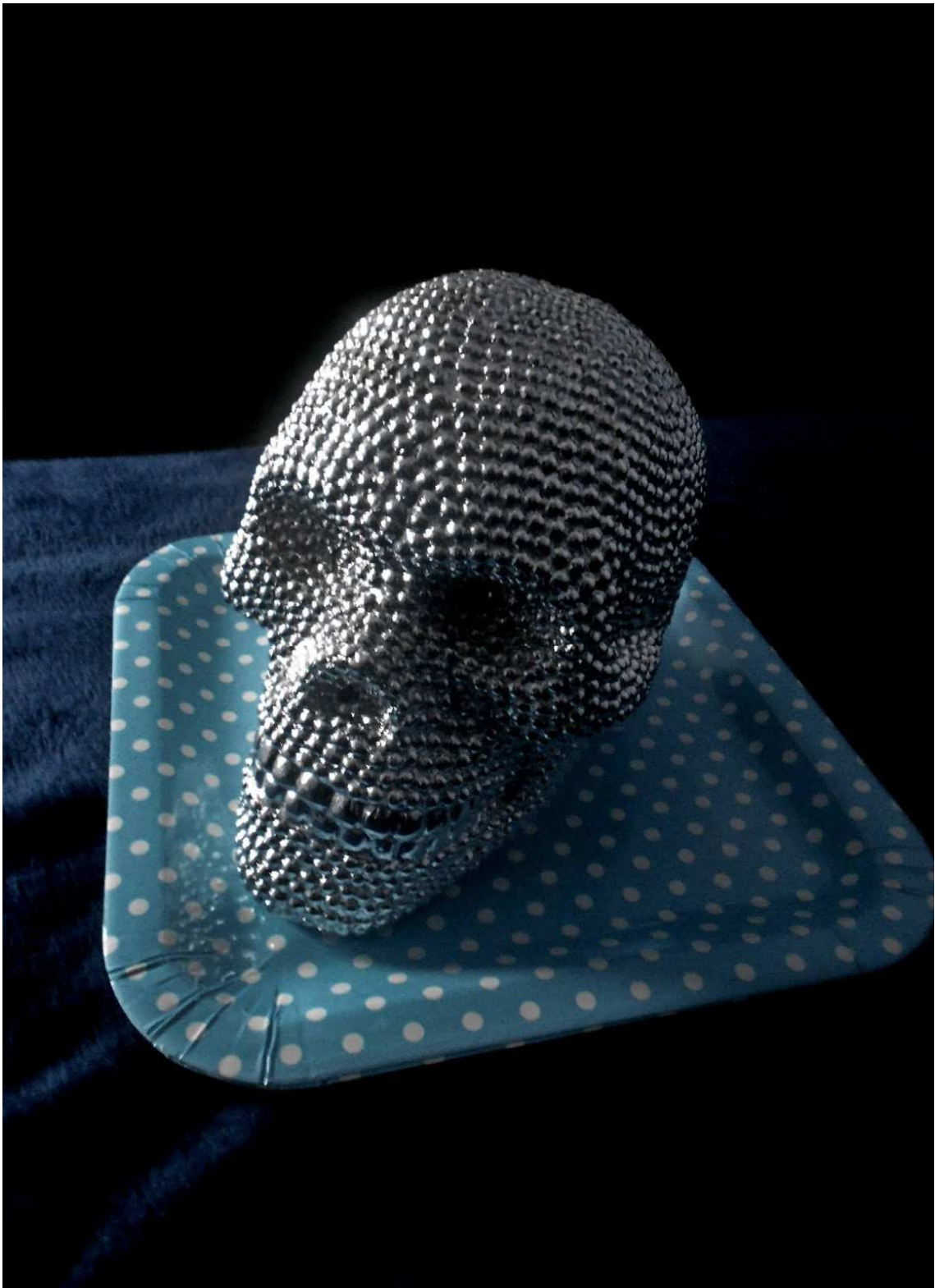
Lo que imaginamos sucesivamente puede conceptualizarse como imagen. La imagen es representativa, sucesiva, y hasta recurrente, como matizaría Lezama al definir el mecanismo que, a través del azar, produce la imagen poética. La imagen es también el resultado de las conexiones que activa el visor creativo del fotógrafo o del poeta, conjuntadas en un todo: la imagen. La imagen es el relato de la mirada.



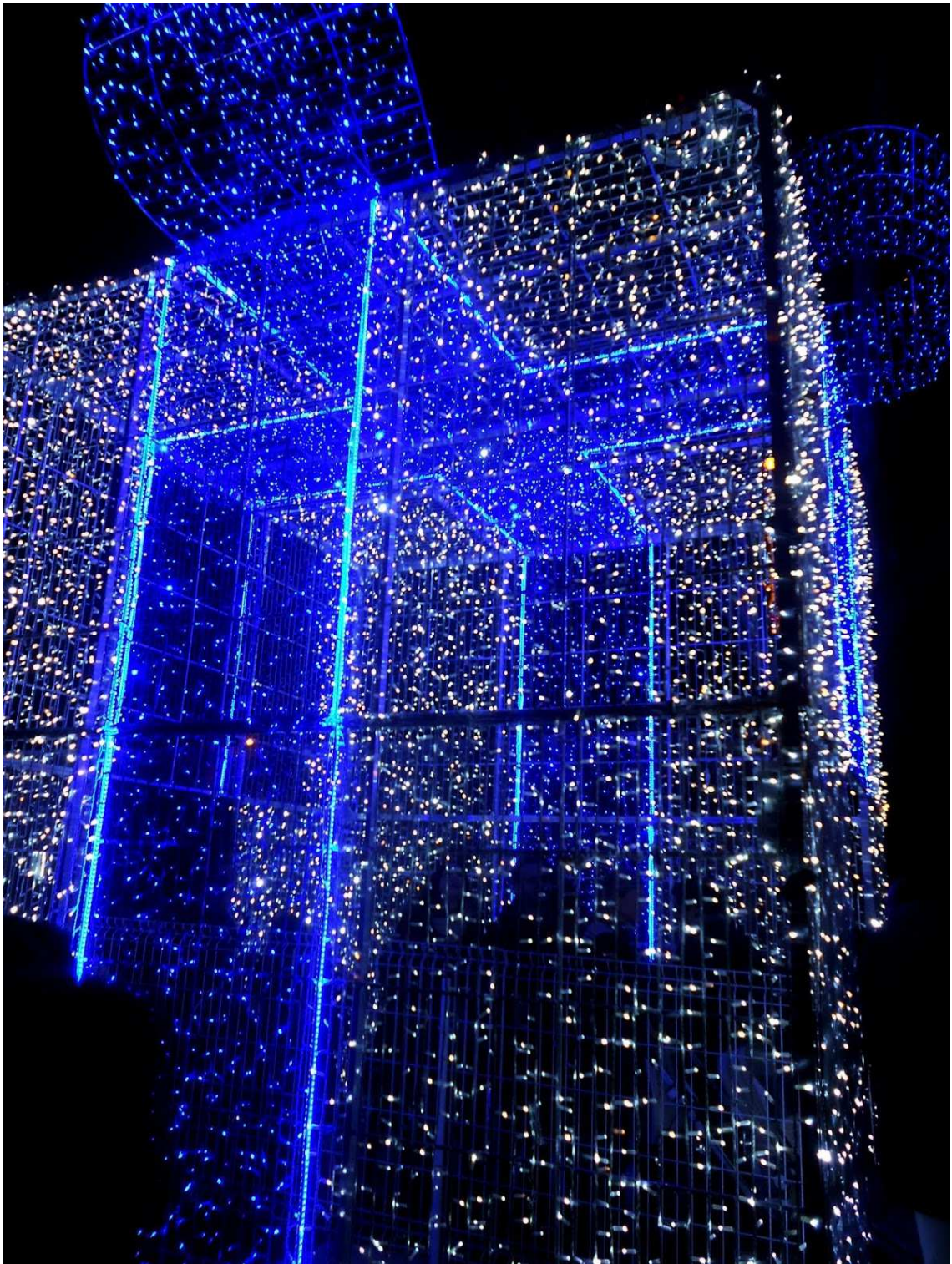






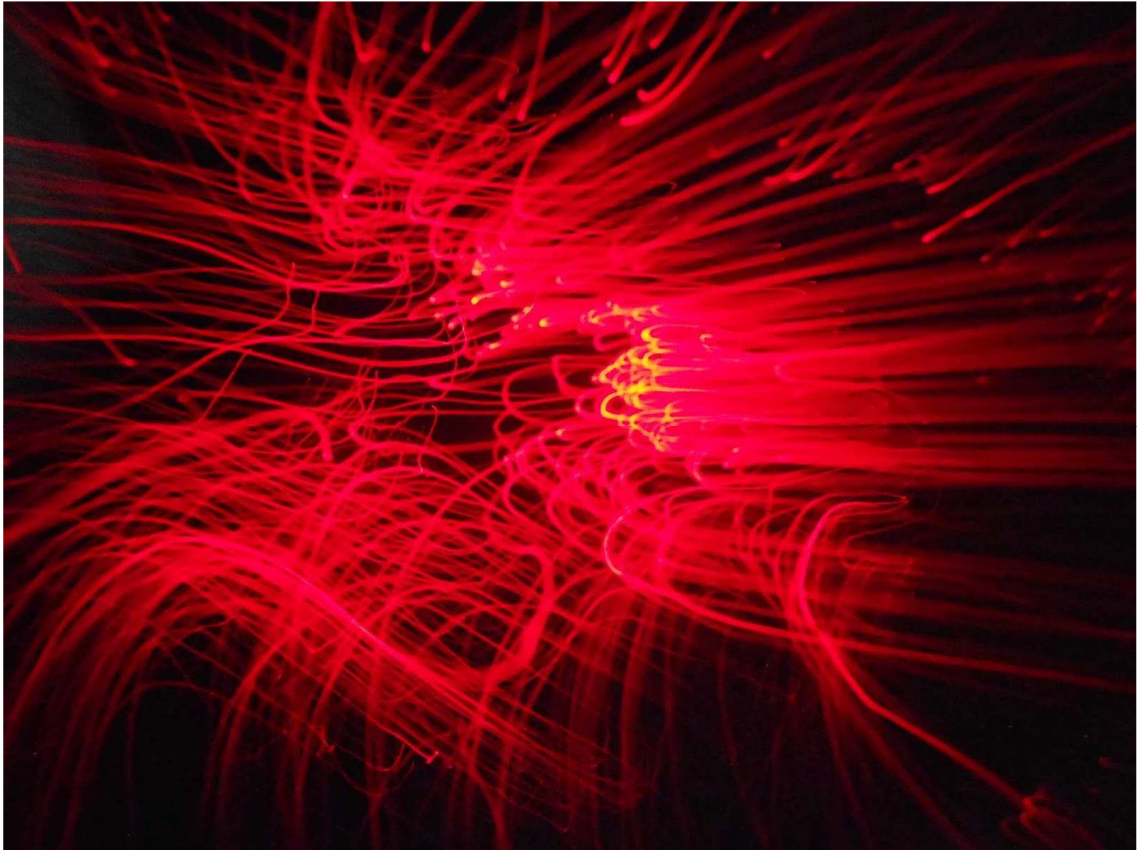






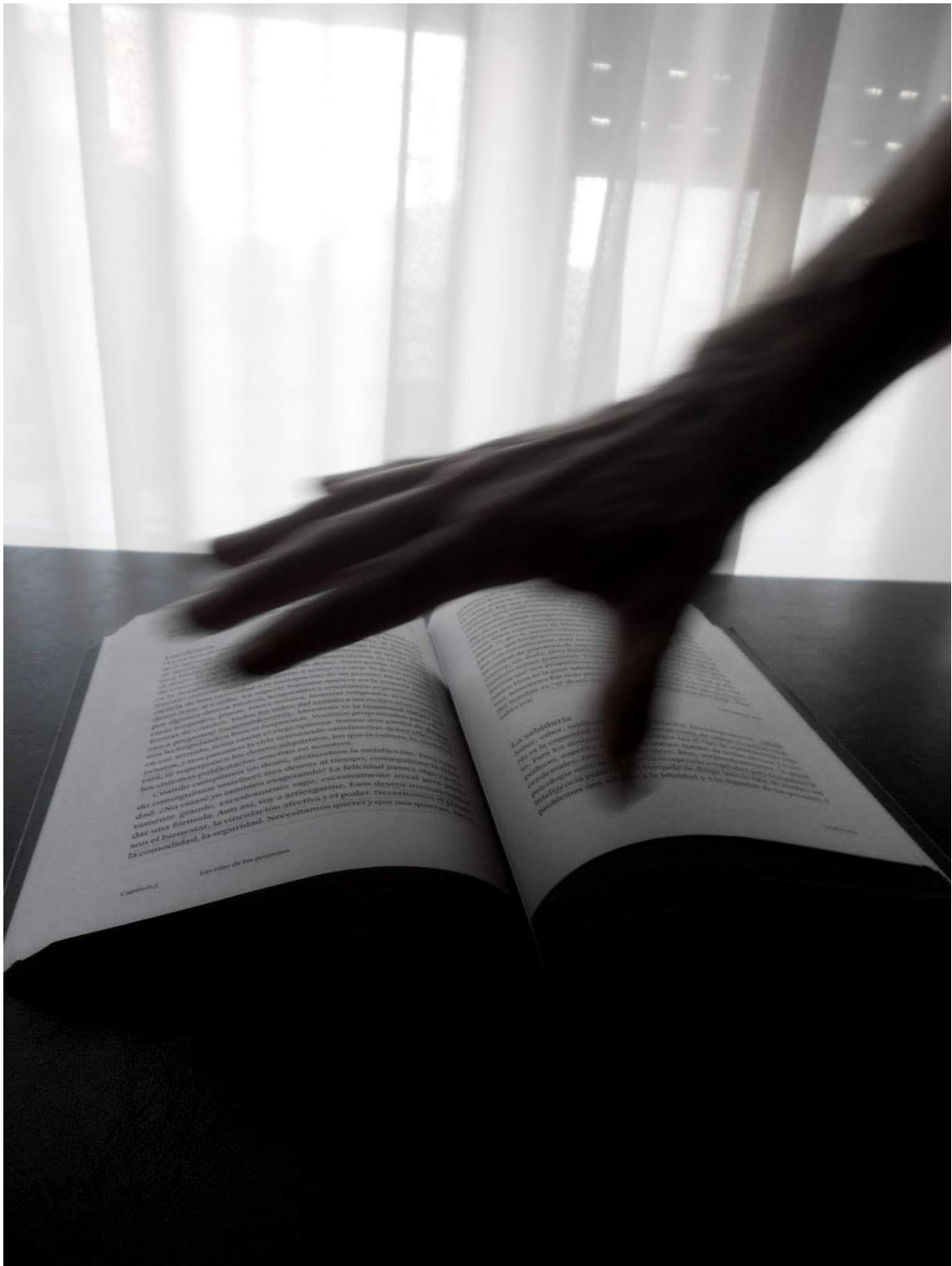


















jakob van domselaer: proeven van stijlkunst

<https://www.youtube.com/watch?v=2r8i47zk3m4>

msv-813 Dignidad		
Oli K ellett	DCCCXIII	31
Karen G laser	DCCCXIII	47
Dana G luckstein	DCCCXIII	25
José María P iñeiro	DCCCXIII	17
		120
Jakob van D omselaer <1890(70)1960> <mu220> 1917 Proeven van Stijkunst <i>Experimentos en Estilo Artístico</i>		

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